

ZDZISLAW BEKSINSKI "WORKS ON PAPER 1957-1962"  
Poznan, Centrum Kultury "Zamek", March 18 - April 7, 2005

*language versions: [polish](#) [english](#)*

Zdzislaw Beksinski (1929-2005) was an exceptionally popular artist who was known primarily for his paintings and computer prints. Yet the artist debuted as a photographer, and a recent exhibition at the "Zacheta" National Contemporary Art Gallery served to remind audiences of this. His early works on paper, however, remain almost entirely unknown. At the same time as he created photographs, Beksinski also produced drawings and experimented with various graphic art techniques. This exhibition "will reveal a new side of this artist about whom it seemed we already knew everything," writes the show's curator, Włodzimierz Nowaczyk.

The exhibition will consist of works on paper, including drawings, monotypes and heliographs.

"These reside somewhere in the area between sketches, initial records of ideas, notations and completed works. They are a search and an experiment, an attempt as well as a new experience. (...) They also reflect a series of fascinations: on the one hand Surrealism and the fantastic, on the other raw expression, dreamlike and conscious visions. We might also note the artist's tenacity, incessant search and desire to know the unknown. These works lack titles and are thus laid open to their beholders. Each of us sees them in our own way. Nothing is defined completely. They tell their stories arranged in series."

This exhibition was first shown at the Panstwowa Galeria Sztuki (State Gallery of Art) in Sopot. Exhibition opening: March 17, 2005, at 6 p.m.

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